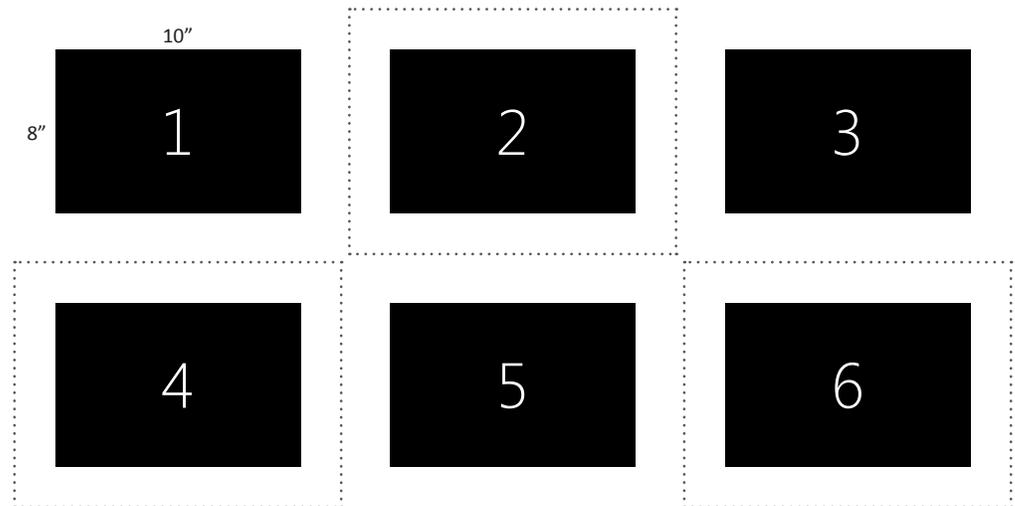


A 2

second year studio

drawn out: an immersive drawing exercise in six acts.

Greetings from Dubai. Here is an in class exercise for Friday's studio. Please bring this and a first draft of representation for our review on Wednesday 17th.



Act 1. Situational Photograph > take 30- 40 minutes to observe your surroundings (e.g. CMU / PGH). Capture a carefully composed image that inspires you and encapsulates something about your project. Frame the image such that the observer appears to be within its space and activity (don't take a shot outside of a space as if it were an object).

Act 2. Trace Overlay > Print your photograph and make a trace overlay drawing based upon your analysis of its important qualitative and spatial characteristics. Use the act of drawing to begin to move away from the original image and shape space in terms of your project.

Act 3. Perspectival Construction > scan your trace drawing and build a small, three dimensional scene in Rhino that investigates an interior space(s) in your project. Again use this step to alter the layer below it.

Act 4. Trace Overlay' > Print a render or make2D from Rhino and make another trace drawing. Begin to layer activity and movement into the drawing.

Act 5. Photo Shop > Bring your drawing composite into Photo Shop and selectively add texture, objects, and/or scaled figures.

Act 6. Hybrid Overlay > Bring layers 1-6 together and use Hybrid forms of representation (raster & Vector) to synthesize the drawings.

Note: These drawings are intended to get you "inside" your project. Carefully consider vantage point as you develop the series (e.g. dancer, audience, student).